

Even the simplest styles can be eye-catching. *Sopranos* star Jamie-Lynn Sigler shows off three dos that complement, rather than compete with, a stunning dress

hair apparent

BY SHERYL BERK ■ PHOTOGRAPHED BY ANNA PALMA

STYLED BY KRISTIN MULVIHILL

Jamie-Lynn Sigler worry about her hair on her wedding day? Fuhgeddaboutit. The *Sopranos* star was seeking a style for her outdoor ceremony this summer that she “won’t have to think about or touch up, something that won’t frizz or fall flat in heat or humidity, that will just look elegant, romantic, modern and at the same time very me.” The 22-year-old also wanted to be sure that her hair wouldn’t overshadow her Vera Wang gown or her fiancé A.J. Discala’s Hugo Boss tux. “I hate big hair,” she says with a laugh. “I’ve been to weddings where the bride looks like Marge Simpson, and that’s all you notice.”

Celebrity hairstylist John Barrett created three different looks. “Each is simple yet

chic,” he says. “And even though Jamie wanted a long-lasting look, I warned her against a ‘glue do.’ You don’t want a helmet. Hair should have shine, texture and movement.”

His other advice for brides-to-be? “Make sure you communicate with your stylist—he or she is not a mind reader. You should be 100 percent thrilled with your hair, because those pictures are going to be around for a long, long time.”

Barrett suggests scheduling a hair consultation as well as a test run a month before the big day. “Bring pictures of styles you like, and speak up,” he says. “You’re the boss.” Sigler nods her approval: “As Tony Soprano’s daughter, I could definitely get into being the boss.”

CLASSICAL

“There’s something very Greco-Roman about this partial updo,” says Barrett. Sigler liked how the flowing style held its shape: “A.J. and I plan to dance the night away, and this style could go the distance.” (1) Apply gel (such as Phytopro Soft Setting Gel No. 2, \$17; 800-557-4986) to damp hair. Blow-dry, fluffing with fingers, until barely damp. (2) For loose waves, use a wide-barrel curling iron on one-inch sections. (3) Twist a three-inch section on each side up and back; secure with hairpins. Do the same with the top, in three sections. (4) Mist with a light-hold hairspray.



Sequined lamé slip
dress with antique
French lace overlay,
Miri, \$3,200; 212-398-
6478. 14kt-yellow-gold
chandelier earrings with
topaz, Talluleh, \$315;
at Jennifer Kaufman,
310-854-1058.



PRINCESS

Sigler flipped when she saw this Jade Jagger tiara. "I haven't worn a tiara since my ballet recitals when I was a little girl. But I would totally wear this one." (1) Spray a volumizer (try Phytovolume Actif Volumizer spray, \$22; 800-557-4986) on damp hair and blow-dry. (2) With a rat-tail comb, separate hair into a top section and two side sections. Tease roots of the top section; brush up and back. Roll ends under and secure with hairpins at the back of the crown. (3) Slide tiara into position. (4) Using a paddle brush, pull each side section up and back; pin in place. Twist ends together and pin under at the nape of the neck. Mist with hairspray.

Silk satin bias-cut mermaid dress with draped neckline and beading, Songi, \$1,600; 818-888-8949.
Tiara of diamonds and 18kt white and yellow gold, Jade Jagger for Garrard's, \$130,000; 888-699-8811.