

PHOTOGRAPHED BY DANA FINEMAN

omeone is singing opera in the shower. Loudly. Loud enough to wake the neighbors in this sleepy burb and send a large flock of sparrows scattering for cover.

"Opera is meant to boom," says Michael Bolton. It seems that the 44-year-old pop singer, famous for his soft, sultry soul renditions of such hits as "When a Man Loves a Woman" and "Sittin' on the Dock of the Bay," has suddenly developed a passion for Pavarotti. In addition to his new pop album due out this fall and his recent single, "Go the Distance," for the sound track of Disney's *Hercules*, he's working on a collection of arias.

Bolton walks out onto his bedroom balcony and surveys the pond shimmering on his three-acre property. "I know I'm singing it right when the water vibrates," he says, winking. "If you can move the water, then you can move the people."

People moving is not exactly a problem for Bolton—women swoon at his concerts and write him mile-long love letters, rhapsodizing over his chiseled features, golden locks and piercing blue eyes. "I'm a manly man," he

a manly man," he jokes, undoing another button on his shirt before posing for the camera. "But I also like beautiful things—colors, fabrics and textures that are soft and warm."

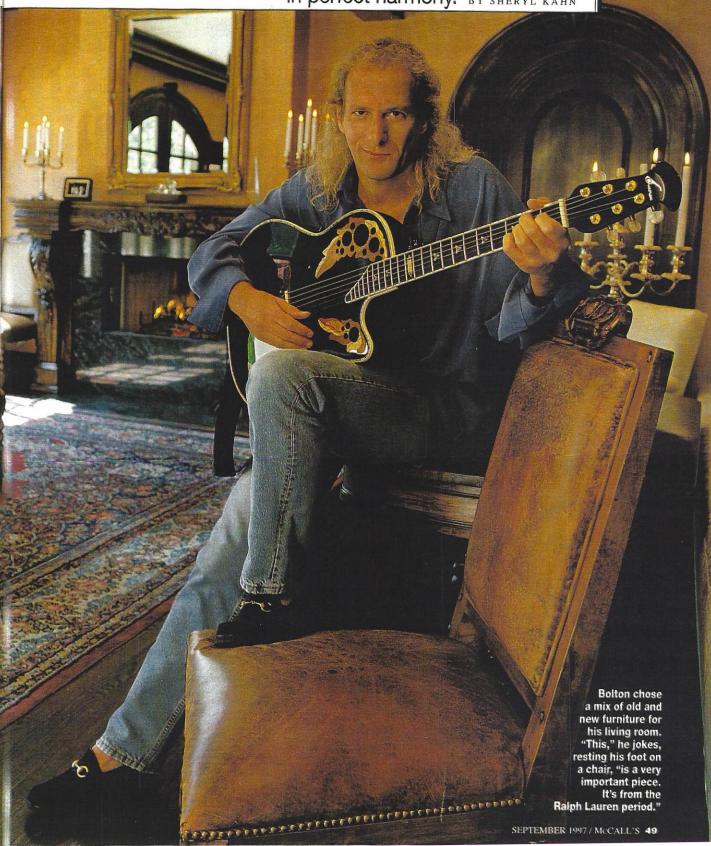
His tastes are reflected in his 18-room, Mediter-

A mirror-and-glass cabinet, left, houses Bolton's many awards for recording and composing, including two Grammys.





Michael Bolton's New England estate blends masculine furnishings and romantic details in perfect harmony. BY SHERYL KAHN





GROOMING, MEL RAU