

KATE HUDSON PAUL McCARTNEY MEG RYAN

Biography

Every life has a story.



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Tobey Maguire

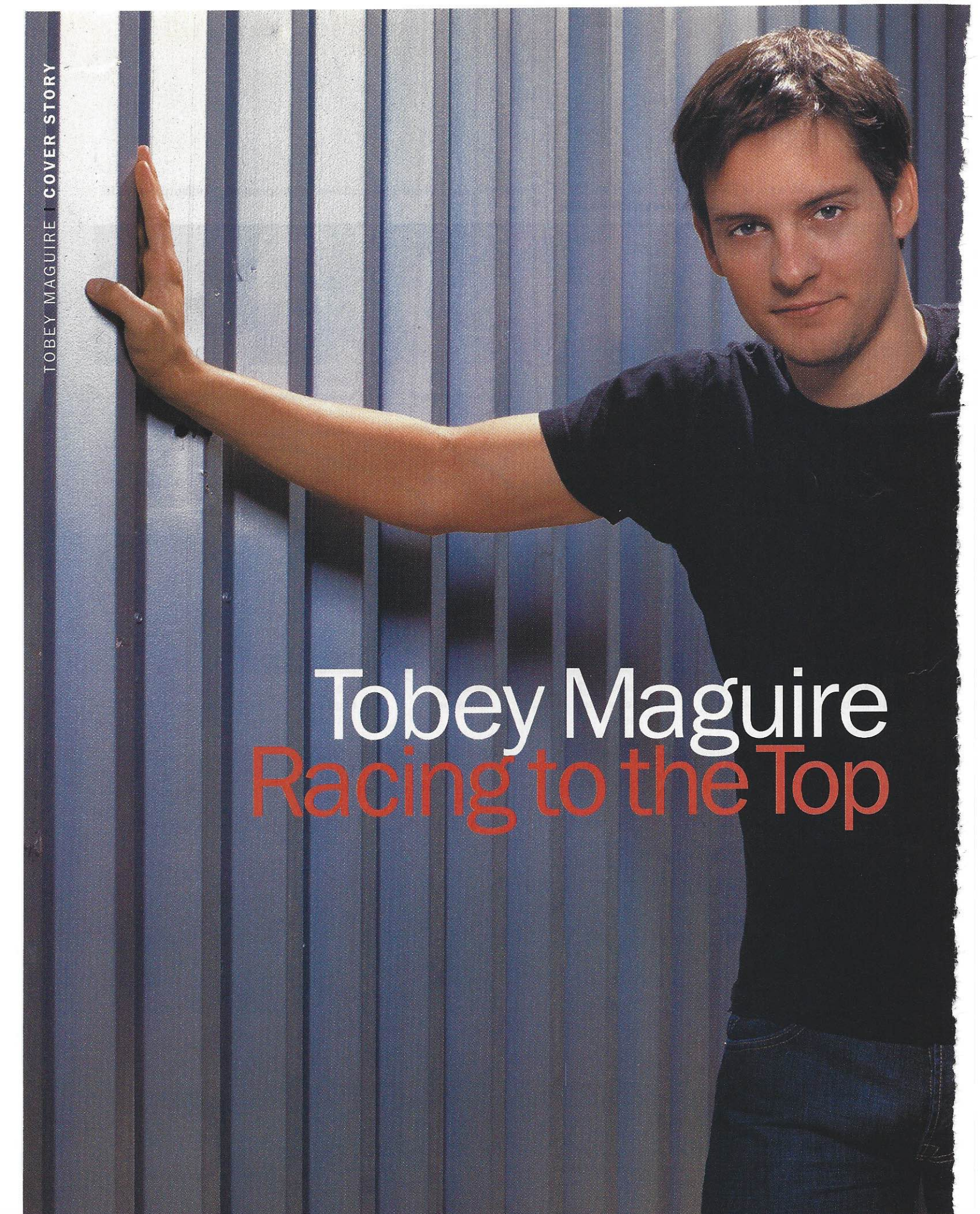
From *Spider-Man* to *Seabiscuit*

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BIOGRAPHY

TOBEY MAGUIRE...HOWARD HUGHES...CELEBRITIES WHO MAKE A DIFFERENCE

ALLIANT 0000

A photograph of Tobey Maguire leaning against a wall with vertical blue slats. He is wearing a dark t-shirt and jeans, looking directly at the camera with a slight smile. His right arm is extended, with his hand resting on the wall.

Tobey Maguire Racing to the Top



Tobey Maguire is a master of multitasking. Case in point: Today he is giving an interview—in the midst of having his hair colored. His latest role, jockey Red Pollard in the much-hyped Depression-era horseracing flick, *Seabiscuit* (currently in theaters), called for a carrot top. But now the Spidey sequel, tentatively known as *Spider-Man 2*, is set to start production—and there's much ado about getting his 'do back to brunet. ASAP.

"I'm really sorry," he apologizes between rinses. "But it's tough to find a whole block of time to talk." He's not kidding. Maguire is fast becoming one of the most sought-after actors in Hollywood. He's come a long way in a short time: Before 1997's *The Ice Storm* heated up his career, his resume consisted of little more than a TV sitcom that tanked and a Doritos commercial. But before long, he was making movies with Michael Caine and Michael Douglas, and hanging with close buddy Leonardo DiCaprio. "Yeah, well..." he says modestly, "one thing led to another." **BY SHERYL BERK**



Hot to trot: Maguire horses around in *Seabiscuit*

Celebrity Dossier

NAME: Tobias Vincent Maguire

DATE OF BIRTH: June 17, 1975

PLACE OF BIRTH: Santa Monica, California

PARENTS: Vincent, a cook, and Wendy, a secretary (divorced)

EDUCATION: Dropped out of high school after freshman year, and later earned an equivalency diploma

FYI: Maguire originally auditioned for the lead role in *This Boy's Life*—which proved to be Leonardo DiCaprio's breakthrough. But he certainly doesn't begrudge his buddy's casting. "I was terrible," Maguire admits. "I was terrified reading with Robert De Niro. But they gave me a tiny role in the film, and it was the first respectable gig I'd ever gotten."

Making his rise to stardom seem even more sudden, Maguire looks more like 18 than 28—even with the stubbly beard he's sporting these days. The majority of his roles have been tormented teens, leading the press to paint him as a modern-day Holden Caulfield. But the comparisons to J.D. Salinger's cynical prep-school adolescent puzzle him (perhaps because he's never read *The Catcher in the Rye*). "I don't really know what that means," he says. "I don't think it's me—I think it's more likely the characters I've played."

In that case, who is Tobey Maguire? After too much partying and a self-described near-nervous breakdown a few years back, he is now the model of clean living. He follows a strict vegetarian diet, practices yoga, shuns alcohol, and reads New Age Bible *The Celestine Prophecy* for inspiration and insight.

It's not the typical lifestyle of the rich and famous, but it works for him. Maguire now commands a leading man salary: \$12.5 million for *Seabiscuit* and a reported \$17 million for the *Spider-Man* sequel. It sounds like a staggering sum, but consider this: *Spider-Man* netted more than \$800 million worldwide, making it the fifth highest grossing film of all time. And much of the movie's success was due to Maguire's charming, witty, sympathetic portrayal of the web crawler and his alter ego, Peter Parker.

Tobias Vincent Maguire was born on June 27, 1975, to parents who were barely more than kids themselves. His mother, Wendy, a secretary, and his father, Vincent, a cook, were 18 and 20, and unwed at the time. They married, then divorced when he was 2; as a result, young Tobey was constant-



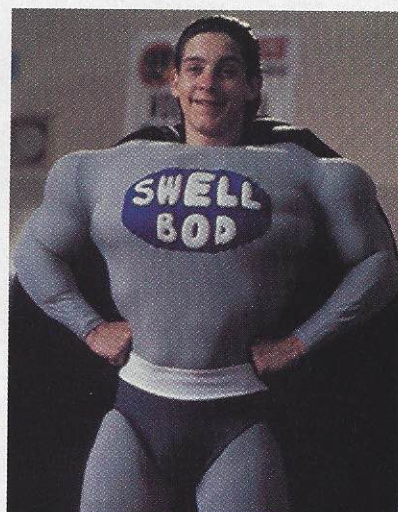
With Chris Cooper (center, as Seabiscuit's trainer) and Jeff Bridges (owner Charles Howard)



Breaking *The Cider House Rules* (with Charlize Theron)



Catching Kirsten Dunst in his web in *Spider-Man*



In the not-so-swell sitcom *Great Scott!*



Chilling with Joan Allen in *The Ice Storm*

ly shuffling between relatives, living in as many as 50 different homes, everywhere from Santa Monica and Palm Springs to Washington State, Oregon, and Vancouver. "I can't blame [my parents]—they were still growing up themselves," he says earnestly. "Even so, I think they did a pretty good job. We didn't have money, but I was a pretty

happy kid and I had people who cared about me."

But the constant instability took its toll: Maguire became a bit of a loner. "It was a little tough for me bouncing around all the time, and because of it, I withdrew from socializing with kids in school," he says. "If I was going to keep moving, I'd have to be



Maguire played a student mentored by Michael Douglas in the sleeper hit *Wonder Boys*

The Saga of Seabiscuit

In the history of American sport, one of the most legendary underdogs was a down-and-out racehorse. Seabiscuit was squat and homely, with crooked forelegs, a mishandled, temperamental thoroughbred who was nearly written off after many losses. But in 1936, a new owner and trainer paired him with a banged-up, hard-drinking, half-blind jockey named John “Red” Pollard (Tobey Maguire in the film). During the last years of the Depression, horse and rider brought out the best in each other, winning 18 of 30 races—and captivating a dispirited country.

In that era, horse racing was America’s biggest sport, and on November 1, 1938, Seabiscuit became its biggest star. Forty million people—nearly one in three Americans—were glued to their radios to hear one of history’s greatest races. The “Pimlico Special” in Baltimore, Maryland, was a match between just two horses: the sleek and regal 1937 Triple Crown winner War Admiral, and the ungainly California upstart. Jockey Pollard was sidelined with a shattered leg (from an accident on another horse), so George Woolf rode the underdog to his thrilling four-lengths’ victory.

Laura Hillenbrand, whose bestselling book was the basis for Maguire’s movie, has observed that people seeking escapism in those tough times “wanted a hero...from the wrong side of the tracks, that was beat-up like they were.” As the horse traveled the country, thousands of fans flocked to railroad stations for a glimpse of his private Pullman railcar, and thousands more mobbed racetracks just to watch his workouts. His name was marketed on products from board games to women’s hats. In 1938, Seabiscuit was the subject of more newspaper columns than President Roosevelt himself.

“The Biscuit” added even more drama to his tale in April 1940, when he came back from a severe leg injury to compete in a race he had lost twice before, the Santa Anita Handicap. This time, Pollard was aboard, and in a true Hollywood ending, they went out as winners of their final race together. Seabiscuit retired, and Pollard never enjoyed such success again. In 1947, Seabiscuit died at a relatively young 14 from an apparent heart attack. His devastated owner, Charles Howard, buried him in an unmarked grave on his Northern California ranch. A life-size bronze statue of Seabiscuit stands today at Santa Anita racetrack.



Trainer Tom Smith, jockey John “Red” Pollard, and Seabiscuit proudly pose after a 1937 win

leaving my friends constantly. So it was easier not to get close to anyone.”

His career aspirations began, naturally enough, in the kitchen: Besides his dad being a cook, his grandmother taught culinary arts, and he figured he’d follow in their footsteps. “I love cooking—a lot of people in my family do—so it was something I was considering,” he says.

But staying in, surrounded by family, also gave the shy guy the freedom to act out. He recalls “being a ham, standing on the couch and pretending to be Paul McCartney. I liked entertaining people and making them laugh.” Still, he notes, “I never had dreams of being in *Annie* or *Oliver Twist* or whatever. I wasn’t one of these kids who was a triple threat at age 6. I wasn’t really thinking of being a performer.” Until his mother pushed him to take a drama class at age 11. “She actually bribed me,” he says with a laugh. “She said she’d give me 100 bucks if I’d sign up for this elective—and that to me was a whole lot of money. So I did it.”

Soon enough, he was doing it more for



Exchanging pleasantries with Marley Shelton in *Pleasantville* (with Reese Witherspoon, right)

love than money. When he moved back to Los Angeles to live with his mom, she gave him the option of going to a regular high school or a professional children’s school. He chose the latter. “My mom would tell you that she saw something in me,” Maguire says. “But I also think part of it was that she had once wanted to be an actor herself.”

Regardless of her motivation, Mother knew best: Maguire was a natural. He did several commercials and bit parts on various TV shows before landing the title role of Scott Melrod on the Fox comedy *Great Scott!* The sitcom lasted a mere nine weeks before it was canceled. Undaunted, Maguire dropped out of school to pursue acting full time, landing small but significant roles in 1993’s *This Boy’s Life* (with DiCaprio and Robert De Niro), 1994’s *S.F.W.* (with Reese Witherspoon), and the 1995 short *The Duke of Groove*, co-starring Kate Capshaw.

“Kate was a great influence on me,” says

(Continued on page 96)

Hawaii

Across

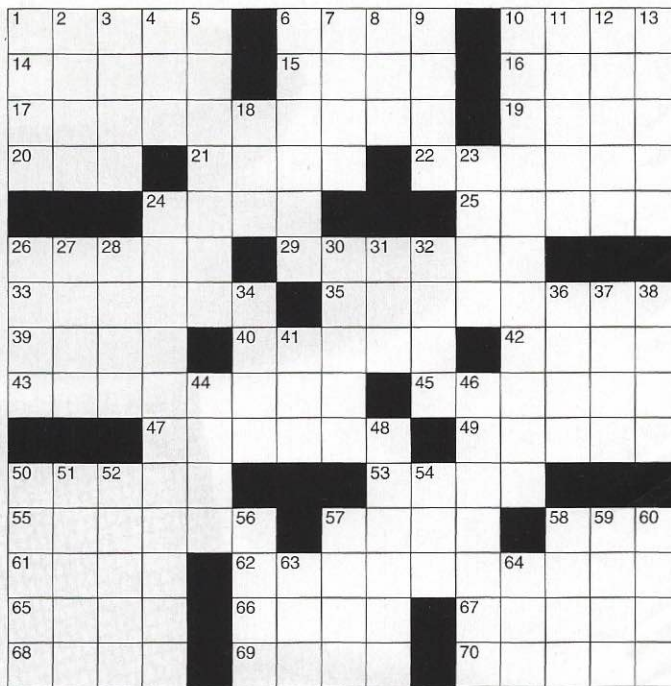
- 1 Firefighter Red
- 6 French mushroom
- 10 Brad Johnson aerial
- 14 Virgo neighbor
- 15 "Amber Waves" singer Tori
- 16 James Michener's *Hawaii* is one
- 17 It's ūlu, in Hawaii
- 19 River of Pisa
- 20 Had some haupia
- 21 McKellen and McShane
- 22 Monk of *Monk*
- 24 Jean Arp's art
- 25 *Hollywood Ending* heroine
- 26 Spring bird
- 29 Algiers quarter
- 33 Correction list
- 35 World's largest volcano
- 39 Carpet line
- 40 Alex Haley book
- 42 German valley
- 43 Aloha Tower locale
- 45 William Smith's partner
- 47 San Fran team

Down

- 49 Lotharios
- 50 Happy flowers?
- 53 Short form, for short
- 55 Sportscaster Ahmad
- 57 Morales in *Paid in Full*
- 58 Neighbor of Virgo singer Tori
- 62 Colorful Hawaiian attire
- 65 Hawaiian banana plant
- 66 Hawaiian goose
- 67 Voodooism
- 68 *A Beautiful ___* (2001)
- 69 *___ Me, Kate*
- 70 Futile

9 "Como ___ usted?"

- 10 USS *Arizona* Memorial site
- 11 Hawaii Music Festival month
- 12 Mount climbed by Moses
- 13 High tea treat
- 18 Passing fancy
- 23 *Intensity* author Koontz
- 24 Oahu landmark
- 26 20th Hebrew letter
- 27 Cookie introduced in 1912
- 28 Fiber food
- 30 "My Cherie ___": Wonder
- 31 College entry exam
- 32 Clinton's successor
- 34 ___ for one's money
- 36 Big Island feast
- 37 Elbe tributary
- 38 Song and dance
- 41 Josè's "hurrah!"
- 44 "You and the Mona ___": Shawn Colvin
- 46 "Oh, Pretty Woman" singer
- 48 Cumberbunds



- 50 Texas statesman Phil
- 51 Hulopoe Beach locale
- 52 Sean in *Lord of the Rings*
- 54 Call to Bo-Peep
- 56 Cold and wet
- 57 Eternities
- 58 Stead
- 59 Notable decades
- 60 Will-___-wisp
- 63 Hula neckwear
- 64 *The Sopranos* network

ANSWERS ON PAGE 102

Glenn Close from page 58

conveys the intelligence, worldliness, and charisma of a successful writer," says director James Ivory, who has been friends with the actress for many years. Close was impressed with her young co-stars, whose careers are heating up as hers did 20 years ago. "Both Kate and Naomi don't want to compromise with their careers," she says approvingly. "If I gave them any advice, it was that choosing a role should have nothing to do with getting a huge paycheck or trying to win an award. Look for things that speak to who you are."

These days, Close's own identity is linked to her role as Annie's mother. Their home is a Federal farmhouse not far from where Close spent her own early childhood. "As a kid, life is all about consistency," she says, noting that at 15, Annie needs just as much loving attention as she did as a younger child. "Actually more, I think," she muses. "And I'm a single parent, so it's difficult. Kids thrive on knowing that you're going to pick them up every day. You can pick them up four days a week, but if you miss the fifth day, they say, 'Where were you?'"

A note of regret enters Close's voice as she speaks about uprooting her daughter during the London run of *A Streetcar Named*

Desire last fall. "It was very difficult for Annie, and difficult for me because I couldn't see her in the evening six days a week. I hope that someday she will understand why I felt I had to play that part; I hope she develops the same passion for something and is fulfilled by it."

Mother and daughter have posed for a magazine cover and appeared in a Gap ad together. Laughing, Close says of the ad, "Annie didn't like her makeup; she didn't think she looked pretty. But she was very creative and brave and had no fear in front of the camera." Another star in the making? "It's very hard for daughters of successful actresses to say that they want to act," she notes. "Kate Hudson is an exception. Annie wants to be in the entertainment world, but she's not sure where. I tell her that she can explore many sides of life."

Close is silent for a moment when asked if her career has turned out as she imagined it would. Finally, she says, "I never set an agenda for myself. I was just hungry to act, and I've been incredibly blessed with the opportunities that have come my way. My life is more complicated now, and yet my essence is still to be an interpreter of other people's work. I'm still hungry." ●

KATHY HENDERSON, A NEW YORK WRITER, FREQUENTLY INTERVIEWS CELEBRITIES.

Tobey Maguire from page 39

Maguire. "She was supportive at a time when I needed to feel more confident and more secure." It's a tough period for him to talk about—a time in his life when he sought out both psychological and spiritual guidance from therapists and mentors. In fact, before *Duke of Groove* came along, he abandoned acting completely for six months to get his bearings. But these days he draws on the philosophy Capshaw shared: Everything you experience in your life—the good and the bad—contributes to the person you are. His other mantra: "There are no such things as accidents."

Returning to acting, he worked with Woody Allen in 1997's *Deconstructing Harry* ("It's a bit intimidating at first to work with Woody, then you kind of get over it and enjoy yourself")—and, the same year, landed a lead role in Ang Lee's eerie 1970s drama *The Ice Storm* (with Kevin Kline, Sigourney Weaver, and Christina Ricci). "That was the one that really got me noticed, that began to open doors," he reflects. He played Paul Hood, a shy teen whose home life is falling apart. Maguire had no trouble relating: "I just got him," he says simply.

His follow-up film, *Pleasantville*, co-starring Reese Witherspoon and Joan Allen

(who played his mother in *The Ice Storm* as well), was hardly more pleasant—and also rang familiar. His character, David Wagner, is an awkward, antisocial kid obsessed with the '50s. The Oscar-winning *The Cider House Rules* gave him the opportunity to work with two “of the best”: actor Michael Caine and director Lasse Hallström (*What's Eating Gilbert Grape*, *Chocolat*). 2000's sleeper hit *Wonder Boys* paired him with Michael Douglas as his aging college professor. This constant contact with screen legends was no accident. “I decided I not only wanted to act, but I wanted to be a *good* actor,” he explains. “I always want to be learning.”

Maguire could have tried to follow the teen heartthrob path (à la Leo) instead of carefully picking and choosing his roles. But that would have required putting himself through the publicity gauntlet—something he's still not that eager to do. Interviews are not his forte. “I hate generalizing about myself,” he explains. “I don't really have good answers about why I do what I do or how I do it.”

Then, of course, came *Spider-Man*. When he signed on to play the webbed wonder boy, he knew it was going to be big, but he wasn't prepared for the onslaught of rumors about romance with co-star Kirsten Dunst. He remains mum on the subject—except to say that he's glad she's back as Spidey's main squeeze Mary Jane Watson in the sequel, and that he's looking forward to working with her. “You know, people will write what they want and say what they want. I just live my life and don't let it affect me. That's all you can do. You can't get caught up in it.”

His newly buff body was also the subject of much unexpected commentary. To look like a superhero, he worked out intensely six days a week for five months and “ate a lot of tofu to bulk up. I like tofu,” he says, “but there's only so much you can eat of the stuff.”

At least with *Seabiscuit*, based on the best-selling book, there are no upside-down love scenes in a rainstorm to start tabloid tongues wagging. After all, his co-star (along with Jeff Bridges and Chris Cooper) is a slightly rickety racehorse. Though he's by no means a skilled rider—“I rode once before in another movie”—Maguire believed he was perfect for Red Pollard, as did his director, Gary Ross, who also worked with him on *Pleasantville*.

Maguire lost 20 pounds and trained with legendary jockey Chris McCarron to look convincing in the saddle. “It's a great true story,” he says. “It takes place during a really tough time in America, and these three

guys—all survivors, all isolationists—are brought together by this horse. My character has a real fear of family, warmth, home, and allowing himself to be loved. It's not just about winning a race and beating the odds. It's about overcoming your own emotional and psychological obstacles.”

Almost immediately after the film wrapped, Maguire was training for *Spider-Man 2*. There were stories that a back injury would prevent him from resuming the role (another young up-and-comer, Jake Gyllenhaal, was the rumored replacement), but the sequel is officially set to hit screens next summer, with Maguire spinning his web once more. “We're all even more excited about this one,” he says. “We've upped the ante on every level. Our whole team is back on; the special effects and the stunts are going to be better, and, personally, I think the story is more interesting.”

But even superheroes need a vacation now and then. Might Maguire find a few days this summer to steal away for a little R&R? “I'd like to,” he admits. “I *need* to. I think the biggest challenge for me is allowing myself time to slow down. I tend to be really busy, always juggling a million things at once. But if I give myself a day off here and there, then I'm ultimately more productive when I'm working. I have to force myself to breathe.” ●

SHERYL BERK IS SENIOR ENTERTAINMENT EDITOR OF THIS MAGAZINE.

Howard Hughes from page 70

Hughes signed. His executives finished the friendly takeover by sneaking their drug-addled boss out of the country, keeping him at a distance so they could run his company their way. Hughes spent the rest of his days being shuttled back and forth between the Bahamas, Nicaragua, England, and Mexico, all the time believing that he couldn't go home because lawyers and IRS agents were ready to pounce.

Though the locations changed, Hughes' insular existence in hotel suites stayed the same. Cocooned in those few rooms, staring blankly at old movies, he simply drifted away. Hughes was in London in 1973 when he fell in the bathroom and broke his hip. After that, he almost never left his bed. Three years later in Acapulco, his aides found him semiconscious, dying of what would later be diagnosed as renal failure. Emergency arrangements were made to fly him to a hospital in Houston, but he never made it back. On April 5, 1976, the 70-year-old Hughes died where he'd always felt most alive: inside a fast airplane, high in the sky.

Though the man is long gone, his myth has only grown. Even with his flaws and follies, Howard Hughes represented an especially alluring version of the American Dream. He was the maverick, the adventurer, the playboy, the mystery figure, the visionary who became America's richest man. His legend now seems larger than life, but for one brief, shining time, he actually lived it—fully, stylishly, recklessly, no doubt never dreaming how sadly it would end. ●

MICHAEL SAUTER IS A FREQUENT CONTRIBUTOR TO THIS MAGAZINE.

Hawaii from page 91

seems to be exceeding it. We stop at the small St. Joseph's Church, built by Father Damien and today manned by a delightful Belgian priest sporting an aloha shirt. He has set up a small museum in Damien's honor. “So do you miss rainy Belgium?” I ask. He simply gestures toward the blue sea, grins, and shakes his head.

The peninsula is dotted with cemeteries—rows of white crosses bloom like fields of carnations. Nearly 7,000 souls are buried here. Marks notes that the newest cross is for his aunt. “She had about the longest stay here—77 years,” he explains. “We buried her last year.” Now we are rolling along an old dirt road to the original site of the leper colony. The scenery, in this place of death, is some of the most beautiful in the world. Huge black lava rocks line the rust-colored road. Red berries and yellow wildflowers look frivolous below the soft green pleats of the cliffs, and above them, the endless blue sky. From almost everywhere, you can see the sea.

We round a bend and there is St. Philomena's, the church that Father Damien preached in, used his carpenter skills to expand, and was buried next to (his tombstone remains, but his body is now in Belgium). The church is a lovely and joyous place as, I'm sure, Damien made it seem even in those terrible times. Jesus sports a jaunty yellow lei. The Virgin Mary's is purple. The constant sound of the sea fills the silence. The windows are clear glass, framing the majestic cliffs, a view far lovelier than any stained glass panes could offer.

The story of Kalaupapa is a terribly sad one, but I didn't find it to be a sad place. Life goes on here by the sea, amid that other sea of white crosses. Father Damien brought hope (and organization and medicine and hammer and nails) and, out of anarchy, created a community that remains strong today. The religious presence remains as well, though it has taken on a decidedly casual island air. “We have one nun here who is