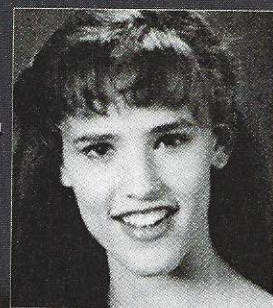


ASHLEY JUDD GEORGE CLOONEY BILLY CRYSTAL

# Biography

Every life has a story.



WHO AM I? SEE PAGE 92

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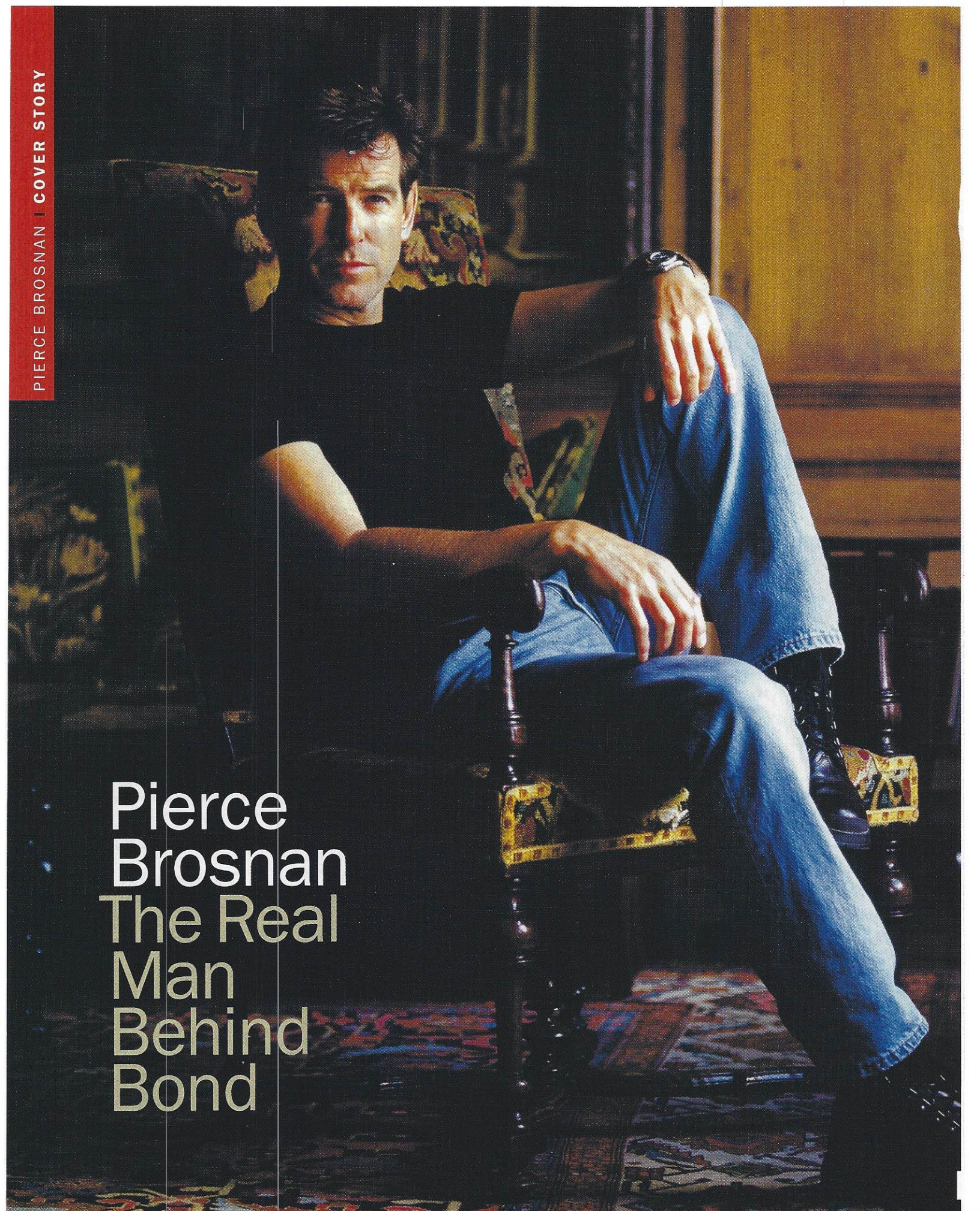
# Pierce Brosnan

The Real Man Behind Bond

**Bavaria:**  
Christmas Wonderland



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A photograph of Pierce Brosnan sitting in a dark wooden chair with a patterned seat cushion. He is wearing a black t-shirt, blue jeans, and black boots. He is looking directly at the camera with a serious expression. The background is a dimly lit room with wood paneling and a patterned rug.

Pierce  
Brosnan  
The Real  
Man  
Behind  
Bond

**P**ierce Brosnan is in the dark—literally. The electricity in his Malibu home has suddenly gone out, along with his phone line, and he hasn't the slightest idea why. (He's quite sure he paid the bill.) "Yes, well, these things happen..." he says, now resituated in his production company office.

Little things—like losing lights—don't faze the 49-year-old for an instant. He's adept at rolling with the punches, both onscreen (where he's reinvigorated the James Bond franchise) and off. Perhaps it's because his life has long resembled a roller coaster ride of extreme ups and downs: landing his first big break as the star of TV's *Remington Steele*; missing out on being Bond when NBC refused to release him from his contract; losing his first wife, Cassandra Harris, to ovarian cancer; finding true love once again with his wife of 16 months, television reporter Keely Shaye Smith.

"He gets what life is all about on a deeper level," says Halle Berry, his co-star in the new Bond flick, *Die Another Day*. "His family and his wife come first. They were always on the set with him, and he is such a devoted dad to the boys [Dylan

Thomas, 5, and Paris Beckett, 22 months]. I really had tremendous respect for him because of that, right off the bat. He's a mensch in my book."

Family is so vital to Brosnan because of his own troubled upbringing: His father, Tom Brosnan,

a carpenter who died in 1988, walked out when Pierce was only 2. Born in rural County Meath, Ireland, on May 16, 1953, Pierce was raised by his grandparents and his aunt after his mother, May Carmichael, moved to London in 1957 to

study nursing. He joined her there when he was 11 but found fitting in difficult—he was bullied and taunted by his peers "mainly for being Irish." At age 16, he quit school to pursue art, but his love of films led him to study acting. After graduating from London's prestigious Drama Centre, he landed his first play in 1977: *Filumena* on the West End. While there, he met Australian actress Cassandra Harris, who was separated from her husband Dermot Harris (brother of actor Richard). They married in 1980, and Brosnan adopted Harris' two children, Charlotte, now 30, and Christopher, now 29.

Soon after, both actors' careers began to take off in the States. Harris was cast as a Bond girl in 1981's *For Your Eyes Only*, while Brosnan made his U.S. TV debut in the miniseries *Manions of America*. "Ironically, *Manions* was the story of a man who left Ireland to seek fame and fortune in America," he says. "I, too, came here on a wing and a prayer."



Brosnan and Halle Berry make a smokin' duo in the new Bond film, *Die Another Day*

BY SHERYL BERK

ues in Herrenchiemsee, Ludwig tapped one with his cane and it shattered. Strapped builders had substituted plaster for marble. Screaming "It is all false!" Ludwig fled, never to return. He was 14 million marks in debt. While the common people remained devoted to their romantic king, the political powers grew increasingly anxious about his mounting bills. They began to say that King Ludwig was mad.

But was he? Certainly he was eccentric. His loneliness was acute. He once confided to an aide-de-camp, "Sometimes...I call one of the domestic servants or postillions and ask him to tell me about his home and his family. Otherwise I would completely forget the art of speech." He kept a private diary in which he recorded his sexual struggles (he was involved with his horsemaster, among others), at times appealing to his dead, and heterosexual, heroes—King Louis XIV of France and King Charles I of England, for help. (There are credible rumors that Ludwig, like his father, suffered from syphilis, which may have added to his growing strangeness.)

Certainly, madness ran in his family—by this point his brother was clearly schizophrenic and confined, and his aunt Alexandra spent her life locked in a convent, convinced that she had swallowed a glass grand piano. But despite the imaginary dinner parties and other flights of fancy, Ludwig wrote lucid letters, engaged in state matters with great intelligence when he chose to, and studied and mastered French history and literature. Perhaps his beloved cousin Sissi, who was so like him, offered the best answer when she said, "He is not mad enough to be locked up, but too abnormal to manage comfortably in the world with reasonable people."

### The Coup

Ultimately, the Wittelsbachs began to fear that their improvident king would bankrupt the monarchy. Ludwig's uncle, Prince Luitpold, next in line to the throne now that Ludwig's younger brother Otto had been declared insane, visited the prime minister and mentioned that the family would not oppose a move to depose the king. Finding Ludwig to be insane seemed the simplest method. Dr. Bernhard von Gudden, a distinguished psychiatrist, coolly declared Ludwig mad without ever having examined him. Servants were bribed to provide negative evidence. When other staff members tried to defend his sanity, they were ignored.

On June 10, 1886, Prince Luitpold declared himself Prince Regent, ruling on behalf of the newly crowned King Otto I. Lud-

wig, he told the people, was being removed for medical reasons. The king was in residence at Neuschwanstein when a very drunken delegation arrived to arrest him. Soldiers and local peasants tried to defend him, but ultimately he was led away, whispering, "Farewell, Schwanstein, child of my sorrows!" He was taken to the Wittelsbachs' Castle Berg, on Lake Starnberg, and confined in the care of Dr. Gudden. On June 13, Ludwig asked to attend mass and was denied permission. At 4:30, after eating a huge meal and drinking copious amounts of wine, he persuaded Dr. Gudden to join him for a walk along the lake. They never returned.

A search party found the king, a superb swimmer, drowned face-up in four feet of water. Dr. Gudden was lying nearby, also dead. How did they die? Did Ludwig, hopeless, commit suicide? Was he attempting to escape—perhaps, as some say, to be rescued by boats sent by Sissi, who had a carriage waiting to take him to Austria? Was Ludwig murdered? Why did Dr. Gudden die? The answers are debated as heatedly today as they were more than 100 years ago when Bavaria's eccentric ruler met his bizarre and puzzling end. ●

**MELISSA BURDICK HARMON'S BOOK ABOUT ANOTHER DOOMED ROYAL—DIANA: THE PEOPLE'S PRINCESS—HAS JUST BEEN PUBLISHED BY METRO BOOKS.**

### Leslie Hawke from page 76

half of my adult life." What's more, she doesn't miss the creature comforts of home. During her first year in Bacau, she lived in an impersonal Soviet-bloc apartment building, but now shares a small, comfortable apartment behind the American School with a Romanian colleague and her daughter. Hawke, who augments the Peace Corps' \$180-a-month salary with her own savings, says, "I have my work friends in Bacau, and my weekend friends in Bucharest, a truly international city with gorgeous buildings, restaurants, and a lot going on. There's a spirit in Romania that's wonderful. It suits my personality."

So much so that Hawke intends to stay on indefinitely, even though it means separation from her son and daughter-in-law, Uma Thurman, and their two small children, Maya Ray, 4, and Levon, almost 1. But Ethan visits Hawke at least once a year, and she comes back to the States periodically to fundraise. What's more, to make sure that Hawke still stays connected to the side of her that loves pampering, her daughter-in-law has given her wonderful Christmas presents: a knockout red Gucci cocktail dress, which she wears to dress-up events, and cashmere sweaters and jewelry. "Uma has a gift

for gifts," says Hawke. "The level of presents I have gotten has gone up 100% since she married my son."

Even so, Hawke doesn't mind roughing it. In fact, she insists that she has never been happier. "Sure, I miss the theater," she says, but she has gotten a great deal back in return. "I've lost weight walking everywhere. And I've been able to use what I've learned in the course of my varied work life and as a white, middle-class, fairly well-educated American."

Above all, the Peace Corps has allowed Hawke to feel useful. "This has been very satisfying," she muses. "One of my favorite maxims is, 'Do the good you have the power to do.' I feel like I'm finally doing that. Granted, it doesn't amount to much in the scheme of things, but at least I'm on the right track."

*Tax-deductible donations can be sent to The Alex Fund, a 501(c)(3) charity, at 924 West End Avenue, #25, New York, NY 10025. ●*

**MARJORIE ROSEN IS A FREQUENT CONTRIBUTOR TO THIS MAGAZINE.**

### Pierce Brosnan from page 54

*Entertainment Tonight*, Brosnan recalls. "I certainly wasn't looking for a relationship; I was just concentrating on my career and my children. I was sitting poolside one morning reading a script, and around the corner came this beautiful woman with the greatest smile on her face and we nodded at each other. When we met each other again that night, we spent some time talking. So the romance started. We met back in Los Angeles, had a few dates, and before we knew it, were falling in love. Sometimes you can't believe your good fortune; you fight against it and you think, 'This can't be happening.' But then—if you are wise—you surrender to it."

He *was* wise, and the couple married on August 4, 2001, in a 13th-century castle on the Emerald Isle, complete with bagpipers. "When I found Keely, I found a whole new life," says Brosnan. "We have these wonderful boys and I have a rich tapestry of children and love. I am wealthy beyond riches. But it takes hard work, too. When two families come together, you have tensions and frustrations and you have to build up the trust of your children. You have to be strong as an individual, as a father, as a man. There's a big age difference between the children, and it has been very hard for them to adjust. But I like to think we've worked through it."

His fatherly powers of persuasion come in handy in his role as a producer as well. In the six years since he started his company, Irish DreamTime has produced 1998's *The Nephew* and 1999's *The Thomas Crown Affair*.

## Celebrity Dossier

**NAME:** Pierce Brosnan

**DATE OF BIRTH:** May 16, 1953

**PLACE OF BIRTH:** Navan, County Meath, Ireland

**PARENTS:** Thomas, a carpenter, who left when Pierce was 2; May, a nurse

**SIBLINGS:** None

**EDUCATION:** Dropped out of school at 16; later studied at Drama Centre of London for three years

**SPOUSE:** Married TV reporter Keely Shaye Smith in 2000. His first wife, actress Cassandra Harris, died of cancer in 1991

**CHILDREN:** Adopted Cassandra's two children, Charlotte and Christopher. Has one other son, Sean, by Cassandra, and sons Dylan and Paris by Keely

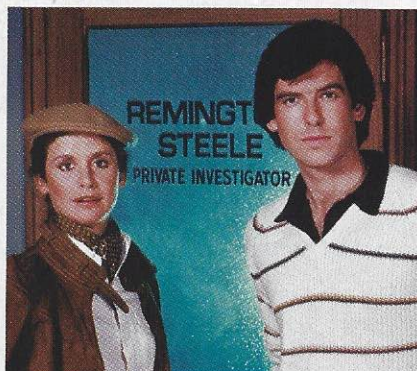
**FYI:** While major actors like Mel Gibson, Robert Redford, and Kevin Costner also enjoy taking turns behind the film camera, Brosnan's not one of them. "I'm more of a dreamer," he says. "I'm not sure I have the patience yet to be a director, to be dealing with 20 questions every minute."

He didn't have to wing it for long. In 1982, mere months after moving his family to Los Angeles, he landed his *Remington* role. His portrayal of the man of mystery posing as a private eye drew frequent comparisons to Cary Grant—not to mention the adulation of millions of female fans. (He even appeared in *Playgirl*—with his clothes on.)

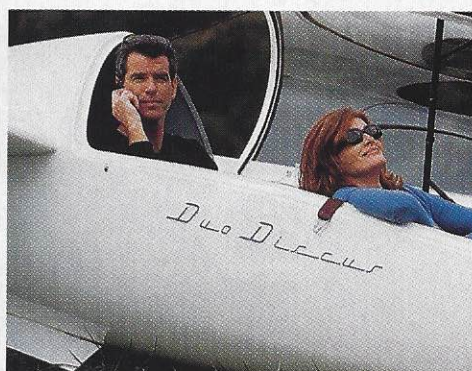
But Brosnan loathed the label "sex symbol." ("I am not a hunk!" he once protested, unconvincingly, in *TV Guide*.) And eager to proceed with a film career, he tired of the TV grind after a few years. His contract, however, locked him in for seven seasons. Much to his relief, the series was canceled in May 1986, and a few months later, he was offered the role of 007 in *The Living Daylights*.

"I never envisioned it," Brosnan insists. "I suppose I was European and I had the accent and I was playing this suave, sophisticated, debonair man-about-town on American TV. So the seed was sown. Because my late wife was in a Bond movie, we became close to the Broccoli family [who produce the films] and it was just one of those things—coincidence, happenstance. The role was available; I was available."

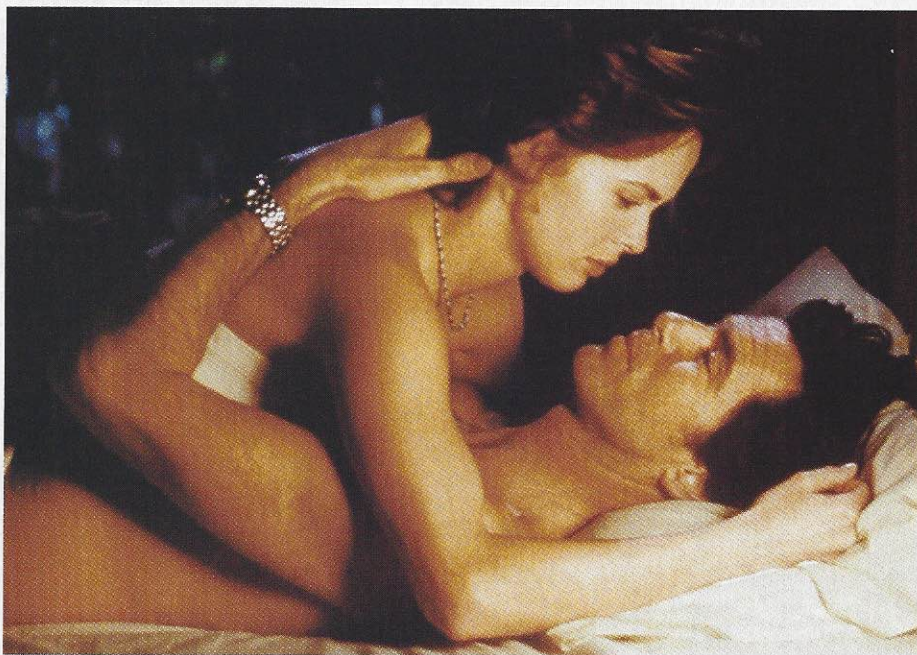
Not for long. NBC execs saw the prospect of Brosnan as Bond as a promotional boost for the show's ratings and decided to renew *Remington* at the eleventh hour for six more



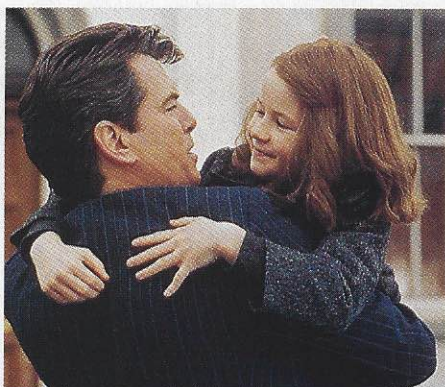
The pairing of Brosnan and Stephanie Zimbalist made *Remington Steele* a success



He played a suave art thief pursued by detective Rene Russo in 1999's steamy hit *The Thomas Crown Affair*



Brosnan seemed an instant fit as Bond in 1995's *GoldenEye* (with Izabella Scorupco)



Desmond Doyle, his character in *Evelyn* (with Sophie Vavasseur), "altered the Irish judicial system," says Brosnan

episodes—with an option for more. But Albert "Cubby" Broccoli, producer of *Living Daylights*, seemed unwilling to share his star. He canceled Brosnan's deal and hired Timothy Dalton instead.

After *Remington* was retired, Brosnan played a bad guy aiming to set off a nuclear



Barbra Streisand fell for his shallow character in 1996's *The Mirror Has Two Faces* (with Jeff Bridges, right)

bomb in 1987's *The Fourth Protocol*—then starred in a series of bombs. "I had to make a living," he says with a sigh. "I had the mortgage to pay; I had the school fees to pay. I had bread and butter to put on the table. You know your worth as an actor, but you have to get a job."

At the same time, his personal life suffered a devastating blow. Cassandra was diagnosed with cancer in 1987, and died in her husband's arms in 1991. Brosnan suddenly found himself alone, the single father of three, including the couple's 8-year-old son, Sean.

"To lose a mother, no matter what age you are, be it 13 or 39, is the deepest loss and one of the longest-lasting pains of your life," he reflects. "So to be father to those children has a resonance which shakes the foundations of your very being. You have to reinvent yourself and you have to learn about yourself all over again: how to be an individual and how to be a father and how to make the two work together."

Brosnan sought solace in work. In 1993, he played Sally Field's boyfriend—and the butt of Robin Williams' jokes—in the blockbuster comedy *Mrs. Doubtfire*. Then opportunity again came knocking: The *Bond* series had been shut down since 1989 due to legal battles over distribution, but there was now talk of reviving it—and Brosnan's name was at the top of the list.

**H**e made his debut as 007 in 1995's *GoldenEye*—and fans adored him. "*Die Another Day* is my fourth outing," he says. "They all have been important films, and I love them. I grew up with them, and I'm very proud to be part of the legacy. It has enhanced my career in many different ways."

Few of his fellow Bonds-men share those sentiments: Sean Connery, for one, became sick of the role and vowed he would never return to it. "One could highlight negative aspects of it," says Brosnan, "but that would be foolhardy of me. I've enjoyed playing Bond for the last six years. I could certainly say—should I be so presumptuous since my contract is up with this one—that I would like to do another one if they want me back. Bond has been a glorious passage in my life and in my career."

*Die Another Day* also marks a major milestone: It's the 20th Bond film and the 40th anniversary of the franchise. "I think that every man and woman who has ever worked on a Bond movie wanted this one to be the best," he says. "It has tipped its hat in very subtle ways, and in not so very subtle ways, to past Bonds."

Brosnan is perfectly suited to carry the film series into the 21st century, says director Lee Tamahori. "Pierce has the suave sophistication that we expect from Bond but also the raw energy," he notes. "I think he's matured into this role. He knows the character well, and he has great instincts."

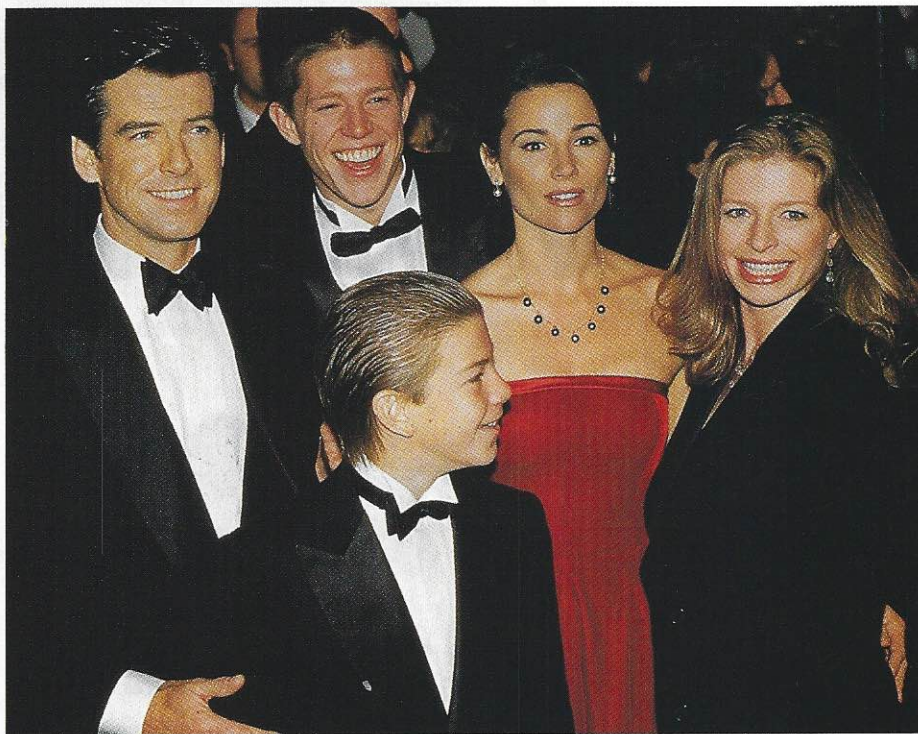
## Bond-ing with Nature

**P**ierce Brosnan and his wife Keely have long been environmental crusaders. "There's so much work to be done all the time that it's overwhelming," says the actor. "But it's vital. Everybody wants to breathe clean air and drink clean water, and that is our God-given right."

The couple has done a great deal of work with The National Resources Defense Council (NRDC), an organization devoted to protecting the planet's wildlife and wild places. "The support that Pierce and Keely have given NRDC has been extraordinary," says Joel Reynolds, Senior Attorney and Director of NRDC's Marine Mammal Program. "They are smart, knowledgeable, passionate, and fearless in their defense of the environment."

Pierce was personally involved with the group's Campaign to Save Laguna San Ignacio, battling a proposal to build the world's largest industrial salt works at a whale sanctuary on the Pacific coast of Baja, California, the last undisturbed lagoon where gray whales breed and calve. And the Brosnans have helped the NRDC fight against the Navy's proposal to deploy a Low Frequency Active Sonar system—which could harm marine animals—in over 75% of the world's oceans. "Pierce has appeared at a press conference, testified at a federal hearing, and written an e-mail urging hundreds of thousands of people to write Congress opposing the system," says Reynolds.

To learn more, contact NRDC headquarters at 40 West 20th Street, New York, NY 10011; call 212-727-2700; or visit [www.nrdc.org](http://www.nrdc.org).



In 1995, Brosnan took his children (Christopher, in back, Sean, and Charlotte) and then-girlfriend Keely Shaye Smith (in red dress) to the *GoldenEye* premiere in London

He does, however, take the tough guy thing a tad too far at times: "There's a part of you that feels a certain invincibility playing the role," Brosnan admits. "Then eventually you realize that there's a frailty to the body—it takes a pounding and a bashing, especially if you're going to throw yourself into the mix of the action. I blew up the meniscus on my right knee at the beginning of filming, which was terrifying and shocking to all concerned. Still, I have a stubborn Irish streak in me. You have a picture to finish, so you don't look back. Once the ship has left the shore you have to keep sailing..."

Brosnan's harbor is his wife, Keely, whom he credits with "teaching me a thing or two about backbone. She has given of herself from a very early age to many different causes and taught me how to give of myself." The two have worked on campaigns to save dolphins and protect wetlands, and have received numerous humanitarian awards for their efforts.

They met in Mexico at a 1994 fundraiser for Ted Danson's American Oceans Campaign (Brosnan serves on the charity's board). "Keely was down there reporting for

(Continued on page 116)

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Mathers, **and more!**

This month, *Evelyn* opens, starring Brosnan as Desmond Doyle, a real-life Dubliner who lost his children to the government. "During the '50s in Ireland, if you were a single parent and deemed not able to provide for your children, they could take your kids away," Brosnan explains. "Doyle fought to get them back—and won. It's a story about family, love, and faith, and one man's fight against the system. It's a story of the heart."

Which is what Brosnan hopes his life turns out to be as well. "I'm learning a life lesson here as I close in on 50," he says. "To be working this hard and to have all this wonderful success and then to go home to a hollow home would be a tragedy, would be thankless. Whether as an actor or as an environmentalist, I work for my children and my children's children. And that makes all of it worthwhile." ●

**SHERYL BERK IS SENIOR ENTERTAINMENT EDITOR OF THIS MAGAZINE.**

**Answers to puzzle from page 112**

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